

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MU1203 - Music Appreciation

II. COURSE DESCRIPTION: Three credit hours

Three credit hours of lecture and Zero credit hours of lab per week.

This course is an overview of music through the ages, its place in society, its language, and its masterworks. An elective designed to provide the student with additional breadth and enjoyment through listening and discussion of selected works.

EduKan course number: MU176

Pre-requisite:

None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Willoughby, David. The World of Music. 7th ed., New York: McGraw-Hill, 2010.

V. SCCC OUTCOMES:

II: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

VI. COURSE OUTCOMES:

Outcomes are in accordance with Fall 2017 Kansas Core Outcomes Project.
Upon successful completion of this course, students will:

1. Identify and describe the elements of melody, harmony, pitch, rhythm, timbre, form, and dynamics.
2. Identify the expressive qualities of the elements of music through listening experiences.
3. Describe the general characteristics of musical genres and the relationship to their cultural/historical settings.
4. Demonstrate knowledge of musical artists, composers, and compositions related to the context of this course.
5. Critically evaluate the role of music in their lives.

VII. COURSE OUTLINE:

1. Music of other cultures - Europe, African, China, Jamaica, etc.
2. Traditional folk and religious music
3. Jazz music - Traits which make jazz unique and Famous Jazz musicians
4. World music - Comparison of different styles of music from all over the world.
5. Rock, Pop, Broadway music - The different compositional styles
6. Modern Music
7. Music instruments
8. Electronic music
9. Early 20th Century Music
10. Music of the Romantic Era (19th Century)
11. Music of the Classical Era (1750 - 1820)
12. Music of the Baroque Era (1600 - 1750)
13. Music prior to 1600 (Pre-Baroque/medieval)

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Class performances - Guests and Class Participants
3. Class discussion
4. Extensive listening to recorded music
5. Written reports
6. Concert attendance

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Textbook

2. Supplementary reading
3. Recordings
4. Video tapes
5. Films

X. METHODS OF ASSESSMENT:

Outcome 2:

1. Students are required to engage in classroom discussion. They must complete one written essay; concert critique; and oral report.

Outcome 7:

1. Students will be required to listen to varying styles of music from very diverse countries and cultures. They will be asked to identify different aspects and characteristics of the music they are subjected to and compare those findings with others.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hubble Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents
KRSN: MUS1010

Syllabus Reviewed: 12/13/2021